

Godzilla The Art Of Destruction

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knowledge work is now the reigning business paradigm and affects even the world of higher education but what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business and what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool in the laws of cool alan liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and

practices of knowledge

the explicit material gathers varied perspectives from the discourses of conservation curation and humanities disciplines to focus on aspects of heritage transmission and material transitions the authors observe and explicate the myriad transformations that works of different kinds manuscripts archaeological artefacts video art installations performances film and built heritage may undergo changing contexts changing matter changing interpretations and display focusing on the vibrant materiality of artworks and artefacts the explicit material puts an emphasis on objects as complex constructs of material relations by so doing it announces a shift in sensibilities and understandings of the significance of objects and the materials they are made of and on the increasingly blurred boundaries between the practices of conservation and curation

lost sculptures explores the compelling stories behind significant sculptures vanished through time destruction or theft it delves into art history examining the social and political contexts surrounding these losses from iconoclasm to wartime looting the book emphasizes how the disappearance of these artworks affects our understanding of history and cultural identity creating voids in our collective memory for instance the book discusses the destruction of the buddhas of bamiyan highlighting the deliberate targeting of cultural heritage the book uniquely focuses not only on the sculptures artistic value but also on the broader implications of their disappearance such as the psychological impact on communities structured to guide readers through a comprehensive exploration it begins by introducing key concepts before examining specific examples and culminates in modern challenges like art theft and the illicit antiquities trade it unveils how the absence of these sculptures alters art history s trajectory forcing re evaluation of established narratives and compelling a deeper appreciation for preservation

the book aims at presenting an updated version of the basic and general human rights debates while it is frequently suggested that human rights are universal and indivisible it is an undeniable fact that this is far from being true and if there was ever any justification for talking about an ending to history that narrative has definitely lost all justification in the light of recent developments in fact we are now witnessing a new harsh round of global system competition often at the edge of a global hot war now not anymore in a bipolar world but in a multipolar setting the book contributions include reflections on history and theory the reinterpretation of rights in different national contexts and or in relation to specific groups e g women and areas e g digitization the book is meant to be a food for thought at the end arguing in favour of the need to redefine human rights reflecting the changes since the inauguration of the udhr

this volume argues that loy s corpus of works produces a kind of critical modernism the author makes the case that loy s corpus exhibits a skeptical detached attitude towards its own

simultaneous celebration and criticism of modernist aesthetic paradigms the author provides a new in depth investigation of specific aspects of the florentine and italian context in particular which have so far been neglected by scholarship the volume presents new insights into loy s feminism and argues that her texts respond to the rewriting of otto weininger s then widely influential theories in the magazine lacerba it shows that loy s texts present dialogic narratable eccentric selves and subjectivities which create uncomfortable critical spaces within modernism as a broad movement

following the murder of george floyd in 2020 monuments became a focal point protestors toppled or spray painted them even danced on them these politically visually and emotionally potent events may have looked instantaneous yet frequently sprang from years of activism as well as protracted political and academic debate toppling things challenges stereotypical notions monument topplings as riotous spontaneous or irrational bringing together the ideas and emotions the uncertainty and convictions of artists activists and academics the volume rejects a neatly tied up distant narrative as it sheds light on the global personal immediate and historical processes around the fall of a monument the volume engages directly with the complexity of toppling activism and monument removal as a form of lived experience

an edited version of a conversation that took place in 10 instalments over one year between april 2017 and may 2018 in the artist s studio in los angeles page 035

an analysis of the interrelation between the abstract artist mondrian s paintings and his theories on art and life as expressed in his public writings and largely unpublished letters mondrian appears not as an isolated figure but as an artist who took a keen interest in the world around him

many people assume that what morally justifies private ownership of property is either individual freedom or social welfare defined in terms of maximizing personal preference satisfaction this book offers an alternative way of understanding the moral underpinning of private ownership of property rather than identifying any single moral value this book argues that human flourishing understood as morally pluralistic and objective is property s moral foundation the book goes on to develop a theory that connects ownership and human flourishing with obligations owners have obligations to members of the communities that enabled the owners to live flourishing lives by cultivating in their community members certain capabilities that are essential to leading a well lived life these obligations are rooted in the interdependence that exists between owners and their community members and inherent in the human condition obligations have always been inherent in ownership owners are not free to inflict nuisances upon their neighbors for example by operating piggeries in residential neighborhoods the human flourishing theory explains why owners at times have obligations

that enable their fellow community members to develop certain necessary capabilities such as health care and security this is why for example farm owners may be required to allow providers of health care and legal assistance to enter their property to assist employees who are migrant workers moving from the abstract and theoretical to the practical this book considers implications for a wide variety of property issues of importance both in the literature and in modern society

the first english collection of writings by henry van de velde one of the most influential designers and theorists of the twentieth century belgian artist architect designer and theorist henry van de velde 1863 1957 was a highly original and influential figure in europe beginning in the 1890s a founding member of the art nouveau and jugendstil movements he also directed the grand ducal saxon school of arts and crafts in weimar germany which eventually became the bauhaus under walter gropius this selection of twenty six essays translated from french and german includes van de velde s writings on william morris and the english arts and crafts movement neo impressionist painting and relationships between ornament line and abstraction in german aesthetics the texts trace the evolution of van de velde s thoughts during his most productive period as a theorist in the artistic debates in france germany belgium and the netherlands katherine m kuenzli expertly guides readers to see how van de velde s writings reconcile themes of aesthetics and function and expression and reason throughout the artistic periods and regions represented by these texts with introductory discussions of each essay and full annotations this is an essential volume for a broad range of scholars and students of the history of fine and applied arts and ideas

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